

Richard Wagner

Trauersinfonie

Arranged by Arne Dich

For strings and woodwinds in almost any combination

- |                   |                             |
|-------------------|-----------------------------|
| 1. flute          | 4. viola                    |
| 1. oboe           | 4. clarinet in Bb           |
| 1. clarinet in Eb | 4. alto clarinet in Eb      |
| 1. clarinet in Bb | 4. horn in F                |
| 1. violin         | 4. C-instr. in bass-clef    |
|                   | 4. C-instr. In treble-clef  |
| 2. flute          |                             |
| 2. oboe           |                             |
| 2. clarinet in Bb |                             |
| 2. violin         | 5. bassoon                  |
|                   | 5. cello                    |
| 3. clarinet in Bb | 5. bass-clarinet in Bb      |
| 3. violin         | 5. contralto clarinet in Eb |
| 3. viola          | 5. double bass              |

*Trauersinfonie*, originally scored by Wagner for large windband, is based on themes from Weber's *Euryanthe*, and was first performed on December 14, 1844. This music was written to aid the torchlight procession that carried the ashes of Carl Maria von Weber from the Dresden train station to their final resting place, some eighteen years after his death in London. First published 1926.

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# Trauersinfonie

Andante Maestoso

1. *mp*

2. *p*

3. *p*

4. *p*

5. *p*

6

12

12

*p* *p*

*mp* *p*

*p* *pp* *p*

*p* *pp* *p*

*pp* *p*

17 **Più mosso**

*mp*

21

*p subito*

*pp*

25

*mp*

*mp dolce*

*pp*

*mp dolce*

*p*

29

pp

p

p

p

p

pp

pp

p

p

Detailed description: This system contains measures 29 through 32. It features five staves. The top staff has a melodic line with slurs and ties. The second staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. There are double bar lines with repeat signs at the beginning and end of the system.

33

pp

mp

mf

mp

pp

Detailed description: This system contains measures 33 through 36. It features five staves. The top staff has a pianissimo (*pp*) dynamic. The second staff has dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The third staff has a mezzo-piano (*mp*) dynamic. The fourth staff has a pianissimo (*pp*) dynamic. The fifth staff has a pianissimo (*pp*) dynamic. There are double bar lines with repeat signs at the beginning and end of the system.

37

37

mp dolce

pp

pp

pp

pp

pp

Detailed description: This system contains measures 37 through 40. It features five staves. The top staff has a mezzo-piano (*mp dolce*) dynamic. The second staff has a pianissimo (*pp*) dynamic. The third staff has a pianissimo (*pp*) dynamic. The fourth staff has a pianissimo (*pp*) dynamic. The fifth staff has a pianissimo (*pp*) dynamic. There are double bar lines with repeat signs at the beginning and end of the system.



54

*ff* *p* *p* *più p* *ten.* *mf*

60

62

*ff* *p* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

65

*p*

*mp* *p* *p*

*mp* *p* *p*

*mf* *p* *p*

70

1. CODA

2.

*pp* *pp* *p*

76

*mp* *p* *mp*

83

84

*p* *pp* *mp dolce* *pp* *p* *pp* *p* *pp* *pp*